

**Miami Dade College**  
**MUN1120, Wind Symphony**  
**Fall, 2009**

Director: Brian C. Wuttke  
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Phone: 305-237-2091 (email is preferred)  
Office Hours: Wednesday, 4:00 – 7:00 pm (e-mail for an appointment)  
Room: 8117  
Meeting Days: Wednesday, 7:00 – 9:30 pm

**Curriculum Bulletin Course Description**

The opportunity for performing concert band literature through participation in the college band. Emphasis is on music originally composed for bands. It may be repeated for credit.

**Course Objectives**

The student will realize the following knowledge:

- ♪ Abbreviation and meaning of musical terms, signs, and symbols.
- ♪ Compositional structure of musical form.
- ♪ Historical relevance of the musical time and/or style period of the composition.

The student will demonstrate the following skills:

- ♪ Rudimentary performance techniques including, but not limited to: tone production, intonation, melodic execution, rhythmic execution, balance, blend, and stylistic precision.
- ♪ Musical performance techniques including, but not limited to: dynamic expression, interpretive tempo expressions, phrasing, note grouping, and applying musical style.

The student will be encouraged to develop the following dispositions:

- ♪ An interest and willingness to objectively explore unfamiliar musical styles.
- ♪ An interest in improving technical and musical ability.
- ♪ An interest in expanding musical preferences.
- ♪ An appreciation for the value of punctuality, dependability, preparedness and professionalism.

**Required Text**

There is no required text for this course.

**Course Website**

The course syllabus and an online grade viewer are available to students at [www.band4me.org](http://www.band4me.org). Click on the link to “The MDC Wind Symphony”

### Materials

A working instrument, with all accessories, music, and all other equipment pertinent to performance is required at every rehearsal and performance. Using portable electronic devices (i.e. cell phones, iPods, etc.) is not permitted during rehearsals or performances. They must be turned off or set on silence mode.

### Concert Attire

Women: Black concert dress, or black business outfit with blouse (white or black). Black dress shoes.

Men: Tuxedo or black suit or sport coat/black pants combination with white long-sleeved shirt, black tie. Black dress shoes and black socks.

### Evaluation and Grading Policy

50 points      Fall Concert, Wednesday, November 4<sup>th</sup>

50 points      Attendance at Rehearsals (refer to the Attendance Policy for more information)

100 points maximum. Use the following chart to convert the final point total to a letter grade.

90-100	A	I or "Incomplete" will not be issued for this course.
80-89	B	
70-79	C	Make-up work for unexcused absences or missed performances will not be provided.
60-69	D	
0-59	F	

### Attendance Policy

- ♪ **Students will forfeit 10 points for each unexcused absence from rehearsal.**
- ♪ **Students will forfeit 5 points for each unexcused tardy from rehearsal (considered an absence after 30 minutes).**

Students are expected to attend every rehearsal and performance, and to arrive on time. Miami Dade College has no provisions for unexcused absences. Attendance will be taken for each session. More than two unexcused absences may result in a failing grade. Being tardy to rehearsals or performances more than four times may result in a failing grade. **Work is not an excuse to miss any rehearsal or performance.**

### Disabilities

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the instructor and Disability Services (ACCESS) at the beginning of the semester.